



La Ligne Claire

Title alt. : General Immobilization

Collectif Reso-nance

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Description

The Claire Line is an interactive video installation project dealing with the socio-cultural issue related to the phenomenon of migration of peoples. The project aims to raise public awareness on the notion of civic disobedience and in particular the crime of solidarity to which everyone is exposed daily, facing the reality of migration, the assistance that a person in a situation of migration needs, and of which we are supposed to deprive them.

Setup

Two video projectors, two synchronized vidéo footage, two laptop, puredata, malinette, distance sensors, audio broadcast. Dimensions variable; projections of man approx. life-size.

Scenography

This piece features a collection of linked paired video displayed in two frame doors symmetrically opposed in the middle of which viewers are invited to position themselves. Each video presents a real size character. One side is a civilian, the other an armed soldier. For each video, a sequence of identical duration (a few seconds), presents the characters in transition between two key positions, a position at the beginning of the sequence, a second at the end. the playback of both videos is handled by the viewer's position in the space. Each video evolves synchronously. In both frame door the characters seems to gaze straight out at the viewer. As the viewer gets close to the civilian video, the character grows is attention, but In the same time, the soldier side becomes more and more menacing.

If the viewer stay apart the civilian and close to the soldier, as a good and obedient european national, the soldier calms himself, the civilian seems to wither...

Every time a viewer get out of the playground, the pair of video footage switch to a new one. A real time sound design amplifies the dramaturgy linked to the choice that takes place : which side will guide the viewer

Links

[youtube video test](#)

[Project page](#) (french)

[Wiki page](#) (french)